

**Year of Czech Music**  
featuring  
**Antonín Kubalek, piano**

**Sunday, April 11, 2004 at 8:00 pm**



**Arts Building  
University of Alberta**

**Program**



**DEPARTMENT OF  
MUSIC**



## Program

### Memories of Bohemia in the form of Polkas

Bedrich Smetana  
(1824-1884)

- Polka in A Minor, Op. 12, No. 1
- Polka in E Minor, Op. 12, No. 2
- Polka in E Minor, Op. 13, No. 1
- Polka in E- Flat Major, Op. 13, No. 2

### Silhouettes, Op. 8

Antonin Dvořák  
(1841-1904)

- Allegro fuoco
- Andantino
- Allegretto
- Vivace
- Presto
- Poco sostenuto
- Allegro
- Allegretto
- Allegro
- Allegretto grazioso
- Allegro moderato
- Allegro feroce

## Intermission

### About Mother, Op. 28

Josef Suk  
(1874 1935)

- When Mother was a little girl  
(Kdyz byla Matinka jeste devcatkem)
- Once upon a Spring (Kdysi z jara)
- How Mother sang at night to a sick child (Jak zpivala Matinka  
za noci choremu decku)
- About Mother's Heart (O matincine srdci )
- Remembering (Vzpominani)

### Memories, Op. 6

Vitezslav Novak  
(1870 1949)

- Triste
- Inquieto
- Amoroso

### Etudes and Polkas, Book III

Bohuslav Martinu  
(1890-1959)

- Etude in A
- Polka in B
- Etude in F
- Polka in A
- Etude in F

## **Antonín Kubalek**

Receiving three standing ovations following his performance at the Prague Spring Festival this year, it is evident that pianist Antonin Kubalek's artistry and musicianship continues to command respect and appreciation from audiences and critics internationally. With playing that has become synonymous with "perfection of style, precision and beauty of sound and interpretation", he remains one of the most prominent pianists in North America.

Mr Kubalek's performances have graced the stages in solo, chamber and orchestral concerts. With over two dozen CD titles and two dozen LPS titles to his credit, he remains an international recording artist winning praises in such publications as American Record Guide, Fanfare Magazine, CD Review, & Gramophone Magazine. Mr Kubalek has twice been nominated with the highest recording honour in Canada: the Juno Award. Glenn Gould made a unique contribution to this Canadian artist's career. Gould's only foray into the role of "producer" was spirited by Kubalek's playing. The Second Piano Sonata by Korngold, recently re-released on CD by Citadel Records, was the fruit of this singular musical union.

With a special affinity for the music of Czech composers, his breadth of repertoire also spans the classical to the most challenging contemporary composers. Canadian contemporary music is impressively and thoroughly represented by Mr Kubalek's numerous premieres and recordings, many of which are commissioned by him. Equally at home with chamber repertoire, his chamber recordings include the Dvorak's Piano Quintets with the Lafayette String Quartet and earlier recordings with the likes of the Vaghy Quartet.

Antonín Kubalek, a respected educator, has served on the faculties of The Royal Conservatory of Music, University of Toronto, York University, the Prague Conservatory and the Prague Academy. As a preeminent teacher, Mr Kubalek is often invited to colleges and universities throughout North America where he gives masterclasses, seminars, and coaching sessions. His expertise is also in demand on both national and international juries.

Co-sponsored by the Wirth Institute and the Czech and Slovak Society of Arts and Sciences of Alberta.



## Upcoming Events

### April

13 Tuesday, 8:00 pm  
Master of Music Recital  
**Beatriz Boizan, piano**  
Free admission

28 Wednesday, 5:00 pm  
*Hear's to your Health* Concert Series  
Guest artist **Marina Hoover**  
(former cellist of the  
St. Lawrence String Quartet)  
with  
**Martin Riseley, violin**  
**Patricia Tao, piano**  
*Barber Sonata for cello and piano*  
*Beethoven's "Archduke" Trio*  
Foyer, Bernard Snell Hall  
Walter Mackenzie Health  
Sciences Centre  
Free admission

### May

15 Saturday, Time: TBA  
Double Bass Masterclass  
with Visiting Artist **Edgar Meyer**  
Venue: TBA  
General admission: \$15 at the door  
For more information please call,  
492-8112

22 Saturday, 8:00 pm  
**Alexandra Munn, piano**  
with **Frank Ho, violin**  
Admission: \$15/adult, \$10/student/senior  
For tickets and more information,  
please call 433-4010



*Please donate to Campus Food Bank*

### Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building, University of Alberta

**Please note:** All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).